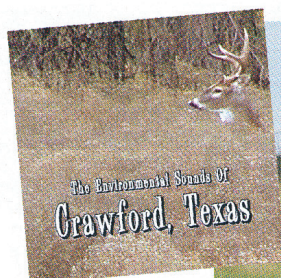


AMERICANA

## Crawford Comes Alive

**A**LITTLE MORE THAN halfway into “Diner,” the second-to-last track on a new CD called “The Environmental Sounds of Crawford, Texas,” a man is heard ordering the catfish. A waitress says, “You want the coleslaw that comes with that?” And so goes the album’s most riveting moment; the other 60-plus minutes amount to a lonely symphony of barking dogs, passing vehicles, chirping birds, soaring planes, train whistles and mooing cows—all in the town where President Bush has his ranch.

Made in a day last December for Dallas-based recording label Caviar Madness, the album is a “pet-rock project” cap-



**PET SOUNDS:**  
CD, Bush  
with Barney



turing “the whole Crawford thing in its 15 minutes of fame,” says executive producer Danny Owen. He got the idea after seeing the enviro CDs that discount stores sell, and after his initial solicitations for material yielded strange offerings like a recording of Hank Williams’s funeral. “I said, ‘Let’s just do something original,’” says Owen. It is that, though “Tonkawa Falls (Far Away)” sounds, not surprisingly, like a muted version of “Tonkawa Falls (Close).” He insists the album is “not political,” adding, “It’s just what Crawford sounds like. It’s just a little thing to have. You tuck it away, pull it out 10 years from now, and it becomes a nice conversation piece.”

—BRET BEGUN